

television

No damsels in distress on this show

► 'Vikings' showcases
strong female leads {page 18}



local

Locals say 'neigh' to horse meat

► Restaurant owner gets
bomb threats {page 02}

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A RETURN TO THE CLASSICS

► With 'Jack the Giant Slayer,' Ewan McGregor brings a hybrid
fairy tale to life ► The Scottish star tells us about his inspiration
► Kids of the 1970s, you might be able to relate {page 10}

PLUS

THE FASCINATOR MEETS ITS MATCH {page 25}



"JACK THE GIANT SLAYER": WARNER BROS. PICTURES; "VIKINGS": HISTORY CHANNEL; PRINCESS BEATRICE: GETTY IMAGES

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1 Monsu owner refuses to rein in horse meat plans after restaurant gets bomb threats

Bomb threats are a daily occurrence at a South Philly restaurant since the owner there expressed a desire to serve a horse meat dish.

"I understand where people are passionate about one thing or another," said Monsu owner Peter McAndrews, "but someone making threats to do harm to me or my family or co-workers or whatever — that's mildly psychotic."

Last week, McAndrews told Metro he hopes to serve horse meat at his Italian Market restaurant. Since his remarks, the eatery has felt the heat from animal activists and horse lovers.

"One person called and said if we serve horse meat, they're going to blow the restaurant up," McAndrews said.

The restaurateur hasn't yet alerted authorities. "Hopefully it's a hollow threat and somebody's just being a dope," he said. "But we've been getting a lot of them."

Darlene Supnick, who runs the Forgotten Angels Equine Rescue in Medford, N.J., said she is disturbed by the whole ordeal, adding the country was built by horsepower.

"We wouldn't be here without them," she said.

Supnick is prepared to ride a live horse outside Monsu in protest. "If I can get a permit," she said.

McAndrews, who has been cooking at a chef's convention this week in Montreal, said he saw



► Monsu chef Adam Cirineo said people are calling staffers there "disgusting human beings."

What are they saying?

Monsu chef Adam Cirineo said the naysayers fall into three categories:

- "[They say] we're disgusting human beings."
- "There are some people that are very factual-based that say horses are fed antibiotics and different types of drugs and that's why it's not healthy for humans to consume."
- "And then there's other people who just love horses for what they are and are just threatening us."

What's the law?

In the United States, there is no prohibition on selling or consuming horse meat if it's from an approved United States

Department of Agriculture source, said USDA spokeswoman Samantha Elliott Krepps.

"However," she said, "there are currently no approved sources."

Does it taste like chicken?

McAndrews said horse meat is lean and tender and sweet to the taste buds.

He said Italians eat horse in the form of tenderloins stuffed in cheesesteaks.

He said it is similar in composition to deer meat.



Quoted

"I would never think that speaking my mind would create such controversy. The funny thing is, in reality, the more b—t I get from it, it kind of makes me want to dig my heels in and stand up for myself. This is America."

MCANDREWS

horse meat on at least three menus there.

He's in Canada until Sunday.

"The funny thing is, if actually I ever do put it on the menu, guess what? If it doesn't sell, it won't be on the menu," he said. "It's much ado about nothing."

McAndrews said he wouldn't budge. "If I find a reputable purveyor, and it comes from quality stuff, then I'll pull the trigger."

"I almost feel like I have the Klan after me," he said. "It's kind of like I'm looking over my shoulder like I did something wrong. It's not a good feeling, you know what I mean?"



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In the news

2

Gov. Tom Corbett signed execution warrants for two men convicted of killing police officers in Philadelphia and Westmoreland counties. Borgela Philistin murdered Philadelphia Police Officer Robert Hayes and permanently paralyzed officer John Marynowitz in the same 1993 incident. Philistin, 39, is scheduled for a lethal injection in April.

METRO

Correction

In Thursday's issue, the New Jersey attorney general's name was spelled incorrectly in the story titled "Twenty-five arrested in child porn operation." The correct spelling is Jeffrey S. Chiesa. Metro regrets the error.

In the news

Cobbs Creek community activist killed

A community activist was gunned down by a relative in front of his Cobbs Creek home Wednesday night, officials said.



► Gregory Scott, pictured, was killed Wednesday night.

Gregory Scott, 55, was ambushed by a male relative when he returned home from work, police said.

Scott was shot in the head and chest and was pronounced dead at the scene, according to Philadelphia Police Officer Jillian Russell.

The male relative is in custody, police said. There was allegedly a previous altercation be-

tween the two.

City Councilwoman Jannie Blackwell during a city council session Thursday said Scott was part of the programs at Malcolm X Park and the Gold Coast Buccaneers.

"We pray that crimes like this will end so we don't have to sit here and talk about another loss of life in the city," Blackwell said.

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News in brief



PAIGE OZAROSKI/METRO

Man killed by SEPTA train

SOUTH PHILADELPHIA. A man was struck and killed Wednesday night by a SEPTA Broad Street Line subway train.

Investigators said surveillance camera footage from the Tasker-Morris station appeared to show a man stumbling on the northbound platform shortly before 7 p.m. as the train pulled up.

The man apparently fell onto the tracks and was hit by the oncoming train. Authorities said he died at the scene.

Trains bypassed the Tasker-Morris station Wednesday night so police could investigate the temporarily shuttered scene, but SEPTA service has since been fully restored. **METRO**

Wage standards extended, but not to airport subcontractors

City Council on Thursday expanded the Philadelphia 21st Century Minimum Wage and Benefits Standard to require city companies and contractors with 25 or fewer employees to pay workers a living wage. The requirement previously applied only to employers with more than five workers.

But council members and advocates said that, according to Mayor Michael Nutter and his administration's interpretation of the law, those rules do not extend to city subcontractors, such as the companies that employ many of the 141,000 workers at the Philadelphia International Airport.

Baggage handler Tamir Elliot, who works for airport subcontractor PrimeFlight Aviation Services, supports four children and shoulders student loan debt but



BIKARD LARMA/METRO

► Some airport workers say they are being treated unfairly.

Job creation jobs

A short round of verbal sparring broke out on the legislative floor when Councilman David Oh said provisions like the minimum wage standard may make the city less competitive when it comes to attracting employers.

"I don't think the way to go is to turn low-wage, low-skill jobs into better-paying jobs because, as re-

sult, we're going to lose more jobs," Oh said.

Goode Jr. shot back: "I thank Councilman Oh for his comments, but they're completely irrelevant to this piece of legislation."

"What we're saying here is, if we're going to provide taxpayer dollars to contractors, to franchises, for leases or for concessions, we're not going to subsidize poverty wage jobs," he added.

makes only \$7.25 an hour.

"I was immediately disappointed when I found out workers like me are employed by airline contractors and are not receiving the benefits or protections of this law," Elliot said.

Cheryl Freeman, 54, is a wheelchair attendant and security guard for airport subcontractor Aviation Safeguards. She said she actually makes about \$2 an hour less than when she started 12 years ago and has never received benefits or paid sick days.

"I'm diabetic and I'm on medical assistance and food stamps," she said. "I struggle to pay off student loans for my son, who's in college. I dedicated a good part of my life to the airport and I feel I am not getting the respect I deserve."

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A question of authority

Bill sponsor Councilman Wilson Goode Jr. said that, in his eyes, the minimum-wage standards passed by council already extend to city subcontractors, but Nutter's administration won't recognize that fact.

"I think eventually this may be a dispute that ends up in court," he said.

That question of authority is a separate issue from the wage standards expansion law, Goode said.

"There are two battles we are fighting," he said.

Nutter's press secretary declined to comment on Thursday, pending a thorough review of the legislation.

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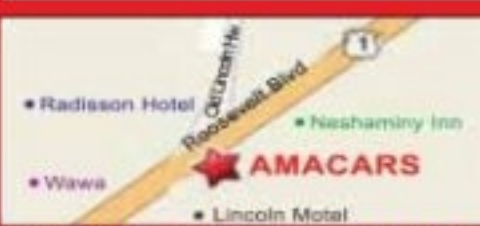
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AVI debate heats up at City Council

REKARD LABMA/METRO

City Councilman Mark Squilla thinks that, because the city is treating the switch to the AVI system of property tax assessments as an ongoing process requiring continued day-to-day adjustments, residents should also be eased into the overhaul.

"If AVI is a process, then the implementation of it should be a process," he said.

That's why Squilla introduced a bill on Thursday that would gradually phase in the changes in property taxes residents must pay over a period of four years.

"When speaking to the [Office of Property Assessments], they say most appeals they're getting are for parcels that are over-assessed," Squilla said.

He said that, since it will apparently take the OPA years to correct errors or inaccuracies in property assessments, residents should not have to pay their full tax increases — or decreases — all at once, either.

"Since this is going to be an ongoing process for years to come, I believe the fairest way to do it — if council takes the approach to move forward with AVI



► City Councilman Mark Squilla is concerned about AVI implementation.

Addressing inconsistencies

Johnson said a Graduate Hospital resident led him on a tour to show assessment inconsistencies.

According to Johnson, one 860-square-foot, two-story, non-rehabbed house was assessed at \$455,000 by the OPA.

"This tiny, two-story house is worth more than a huge, 2,500-square-foot, three-story house, currently assessed at

\$280,000 but listed on the market for \$625,000," he said.

Johnson said his staff is forming an AVI response team and will seek assistance from university accounting students to ensure constituents apply for all relief measures.

"This is an issue we will continue to aggressively address as we go through-out the process of addressing AVI and making sure the process is fair and accurate," he said.

— is to implement this over a time period," he said.

Squilla wants "to make sure the people who will be most dramatically affected because of mistakes or under-assessments or

over-assessments will not have to pay for one year for what the city has done — or not done — for 10 years."

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In the news

Serial bank robber caught

The maskless bank robber who allegedly stole more than \$24,000 from several different banks over a three-week span is now in police custody, officials said. Philadelphia native Tarik Hooks, 35, was arrested Feb. 22 after the security director for the Wells Fargo branch in Lansdowne received an anonymous tip. Hooks allegedly robbed the bank on Feb. 8. Using a combination of video footage, witness accounts and tracking devices, feds were able to link Hooks to several vehicles that were supposedly used. Officials say Hooks confessed to the robberies. ● METRO



► This surveillance photo shows the man who reportedly robbed several banks in the Philadelphia area.

Timeline of the robberies

Banks the suspect allegedly hit:

- Feb. 2, Citizens Bank, Bala Cynwyd
- Feb. 7, Citizens Bank, Clifton Heights
- Feb. 8, Wells Fargo Bank, Lansdowne

- Feb. 9, Citizens Bank, Clifton Heights
- Feb. 10, Citizens Bank, Wilmington, Del.
- Feb. 12, TD Bank, Haverford
- Feb. 14, Sovereign Bank, Bala Cynwyd
- Feb. 14, TD Bank, Philadelphia
- Feb. 17, TD Bank, Philadelphia
- Feb. 21, TD Bank, Drexel Hill

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In the news

GETTY IMAGES



► Benedict

Benedict: I'll obey next pope

VATICAN CITY. Pope Benedict left the Vatican on Thursday after pledging unconditional obedience to whomever succeeds him to guide the Roman Catholic Church at one of the most crisis-ridden periods in its 2,000-year history.

The first pope in six centuries to step down, Benedict flew off in a white Italian air force helicopter for the papal summer villa south of the capital where he took up temporary residence.

Bells rang out from St Peter's Basilica and churches all over Rome as the helicopter circled Vatican City and flew over the

Colosseum and other landmarks to give the pontiff one last view of the city where he is also bishop. **REUTERS**

Bob Woodward 'threatened by White House'

WASHINGTON. A prominent Washington journalist said in interviews on Wednesday that a senior White House official warned him he would "regret" publishing a story challenging the White House's account of how the idea for automatic spending cuts originated.

Bob Woodward said in interviews with Politico and CNN that when he informed the White House he was writing a story critical of the White House's handling of a debate over the origin of the cuts, known as sequestration, the official reacted angrily.

The aide "yelled at me for about a half hour," Woodward told Politico, and then followed up the tirade with an e-mail.

REUTERS

Bradley Manning pleads guilty to WikiLeaks charges

GETTY IMAGES

"I felt I accomplished something that would allow me to have a clear conscience."

MANNING

► Manning admitted to unauthorized possession and willful communication of information from military databases.



The U.S. Army private accused of providing diplomatic cables and other secret documents to the WikiLeaks website pleaded guilty on Thursday to misusing classified material, but denied the most serious charge in the case, which is aiding the enemy.

Private First Class Bradley Manning, 25, entered the pleas prior to his court martial, which is to begin on June 3, in a case that centers on the biggest leak of government secrets in U.S. history.

"I believe that if the general public ... had access to the information ... this could spark a domestic debate as to the role of the military and foreign policy in general," Manning testified calmly.

"I felt I accomplished something that would allow me to have a clear conscience," said Manning, who spoke for more than an hour. **REUTERS**

Manning and WikiLeaks

Manning, an Army intelligence officer, was arrested in May 2010 while serving in Iraq and charged with downloading thousands of intelligence documents, diplomatic cables and combat videos and forwarding them to WikiLeaks. The website be-

gan exposing the U.S. government secrets in the same year, outraging U.S. officials who said damage to national security from the leaks endangered U.S. lives. WikiLeaks founder Julian Assange has taken refuge in the Ecuadorean Embassy in London since June to avoid extradition to Sweden for alleged sex crimes.

The plea

He pleaded guilty to a series of 10 lesser charges that he misused classified information at the hearing before military judge Col. Denise Lind.

► At the hearing, Manning pleaded not guilty to the most serious charge, aiding the enemy, through his attorney.

► Manning, who has been jailed at Quantico Marine Base in Virginia for more than 1,000 days, could face life imprisonment if convicted of that charge.

► He faces a maximum of 20 years in prison for those charges.

► Reading from a 35-page statement, the short, slight private described his feelings after he submitted the secret information to WikiLeaks.



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Opinion

TOM FOREMAN

 POLITICAL CORRESPONDENT
FOR CNN


THE FIRST BUDGET CUT IS THE DEEPEST

I'm not a veterinarian, and unless journalism goes completely to hell, I don't plan on ever becoming one. As much as I love animals, I'm not suited for the work, if only because whenever someone begins a sentence with "I have a pet cat ..." I reflexively reply with: "Good heavens, why?"

But here is a lesson I suspect every aspiring vet learns in *Bad Moves 101*: If the zoo calls you to come castrate a bear, you should expect the patient to offer some resistance.

It is a lesson that would resonate in Washington, D.C., these days. In department after department, the claws have been unsheathed, the lips have been curled back over the fangs, and cabinet members are furiously roaring that any cuts to their budgets will bring the end of life on earth as we know it.

To be sure, the sequester cuts are a big deal. Lopping off up to 10 percent of any agency's budget almost certainly will force some hard decisions and painful reductions in services.

But the evidence of the past few weeks suggests the administration is exaggerating just how dire the situation might be. The education secretary said teachers were already losing their jobs, but then could produce no credible examples of where this has happened. The transportation secretary said his reduced budget would lead to delays in travel and chaos in the airports, all while ignoring that the new budget is virtually the same as his budget in 2008, when there were actually more people flying. And the attorney general pulled a similar stunt, saying the country will be "less safe" if his department has to work with the same amount of money it had just a few years back.

CNN = POLITICS

Quoted

To be sure, the sequester cuts are a big deal. Lopping off up to 10 percent of any agency's budget almost certainly will force some hard decisions and painful reductions in services.



► No one's going to be happy about it, especially the bear.

Still, all of this has less to do with the sequester than with a natural law in D.C.: Government agencies never accept budget cuts at any level without protest, whether Democrats or Republicans are in charge. Like an angry bear protecting itself, this is the nature of the beast.

— CNN's Tom Foreman is a regular on "AC360" / www.ac360.com and "The Situation Room."

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WEEKEND

► The 'Jack the Giant Slayer' co-star on playing a knight, reuniting (again) with his 'Trainspotting' co-star Ewen Bremner and the thin marketing campaign for 'The Impossible'



► Ewan McGregor, left, works with Eddie Marsan in "Jack the Giant Slayer."

WARNER BROS. PICTURES

Interview



"He's a really talented director and really knowledgeable about film, and really can break down stories and characters and understands how to move a story forward at all times. He's fantastic in the X-Men world, really understands it. I haven't spoken to him in-depth about this next one yet, but I know he's really excited about it, and that's a great sign. I'm looking forward to playing that role again."

— **Nicholas Hoult** on going back to work with "Jack the Giant Slayer" director Bryan Singer again with "X-Men: Days of Future Past."

Ewan McGregor gets his daring-do on for director Bryan Singer in "Jack the Giant Slayer," playing a knight who's forthright and heroic — to a fault — as he and Jack (Nicholas Hoult) try to rescue a princess from the aforementioned giants. But McGregor's inspiration for the character may surprise you.

You look fantastic in this movie. It seems like you haven't aged in the last 10 years. What gives?

[Laughs] I don't have a secret to that, I'm afraid.

When you're presented with a forthright knight character, how do you approach that?

I don't know, it's a pretty understandable character. It's a sort of classic role. It's

Quoted

"Very often these days you take your kids to films and there's inappropriate language or sexual jokes that are very clearly aimed for the parents. You don't want your kids seeing that, or at least I don't." EWAN MCGREGOR

not something new, really. I just played what was on the page. It's very well and clearly written in the script. And I liked the humor. I thought the humor that was in the writing was very good. I like the fact that he's sort of very gung-ho but very often doesn't quite get things right, and then Jack has to come along behind him and tidy things up. Sort of like a "Hong Kong Phooey"-type style. That cartoon was one of my main sources of re-

search, "Hong Kong Phooey."

The film very carefully walks that line of appealing to both kids and adults.

I think that's right. It lies in exactly the right place for a film that's being made for a family to watch. Very often these days you take your kids to films and there's inappropriate language or sexual jokes that are very clearly aimed for the parents. You don't want your kids seeing that, or at least I don't. But this

is absolutely something that you could take your family to see and you wouldn't find yourself in any awkward moments with your kids, you know? It's a classic sort of family movie.

It's nice to see you working with your "Trainspotting" co-star Ewen Bremner again.

We did "Black Hawk Down" together and then we did another film called "Perfect Sense" together, so this is the fourth film that we've made together. I'm always happy to work with him because he's a great actor, Ewen. I like working with him very much. But yeah, four films we've made together now, so it'll be interesting to see what the next one is. We don't have anything planned that I know of.

Q&A

You mentioned on Twitter recently that you were dismayed to not see more promotion for "The Impossible," which could've used a better marketing push.

I just didn't see any posters, that was all. I was commenting on the fact that I was driving around and I was seeing lots of "Jack the Giant Killer" posters, but there weren't any posters for "the Impossible." Not in the States, not that I saw anyway. That might've helped.



Ned Ehrbar
METRO WORLD NEWS

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WEEKEND, MARCH 1-3, 2013

At least Jack isn't a sad giant slayer

WARNER BROS. PICTURES



► Eleanor Tomlinson and Nicholas Hoult battle behemoths in "Jack the Giant Slayer."

Today's dominant blockbuster trend involves taking a beloved pop culture item and turning it into brooding, humorless pomp. Ours is an era in which not even "Snow White" can be fun. With such a literally sad state of affairs, it's easy to overrate "Jack the Giant Slayer" for not featuring a hero who, say, holds back tears as he ascends a beanstalk against a booming Hans Zimmer score, all the while questioning who's the real monster: the homicidal colossus hoping to stomp on humans or, you know, him?

Of course, the other extreme is even less palatable. The flip side to last year's relentlessly dour "Snow White and the Huntsman" was the unwatchably arch (if gorgeous) "Mirror Mirror." "Jack the Giant Slayer," semi-inexplicably helmed by "X-Men" maven Bryan Singer, falls somewhere in the middle, albeit closer to the latter: silly without being obnoxious, light without being entirely

If you go

'Jack the Giant Slayer'

Director: Bryan Singer

Cast: Nicholas Hoult, Ewan McGregor

Rating: PG-13

Grade: B+

inconsequential.

Melding two separate English folk tales about a guy named Jack — the one about a beanstalk and the less cherished "Jack the Giant Killer" — the film features not a lad but a Y.A. Jack (Nicholas Hoult, once the boy in "About a Boy," of late an emo zombie in "Warm Bodies"), and instead of one giant and a golden egg, there's a bunch of giants and no golden egg. But there is an Xtreme beanstalk.

It's a funny feeling knowing that a mega-budgeted romp based on a slender folk tale seeks only to entertain. But don't go nuts. There's such a thing as being too light, and apart from some belated stampeding giant ac-

tion, this "Jack" is forgettable, each moment out of the mind the instant it's passed, and lacking in the Spielbergian set pieces for which it so clearly cries out. It's wonderful that Jack isn't an agonized depresso, but he winds up with no personality while the requisite parade of overqualified Brits and Scots — Ewan McGregor as a taciturn swordsman, Ian McShane as the king — strut about, underutilized.

"Jack"'s goals are noble: it's been a while since a good old fashioned — and authentically gory — folk tale made the rounds. Singer's film periodically meets those needs, with behemoths occasionally biting into human heads like one would a carrot. Such violence is tastefully elided by cuts, but even a partly failed and sanitized fairy tale is preferable to the next gloomy comic book picture about a sad, caped alien who can fly.



Matt Prigge
matt.prigge@metro.us

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'Top Chef' star hoping to turn the tide on hunger

Tom Colicchio isn't the only celebrity to lend his voice to an activist cause, but he is one of the most dedicated. The "Top Chef" star and restaurateur has long worked with charities and food programs, even testifying before Congress on improving childhood nutrition programs. Now he is executive producer of "A Place at the Table," a documentary — co-directed by his wife, Lori Silverbush, and produced by Participant Media, of "An Inconvenient Truth" and "Lincoln" — on food insecurity, which plagues 50 million in the U.S.

Doing your part

What can people do after seeing the film? After awareness, what's the next step?

▶ That's the great thing about working with Participant [Media]: For them it was never just about making the film. It was about making a whole campaign around the film to help the problem. You can go to www.takepart.com/table, which will bring you to a social action site with tons of information on how you can engage.

You've said charities, while useful, aren't enough.

Charities and organizations do great work. But the problem is, if we're raising all this money, why does this problem keep growing? At a certain point you have to wonder if you need to lean on a bigger organization to make an impact — like the government. From doing research, we found a TV doc that CBS News did ["Hunger in America," from 1968] that galvanized the population and very quickly got our government to create programs. The idea of a film changing things once before gave us the confidence that maybe a film could do it again. "Table" deals with "food



▶ Tom Colicchio, of "Top Chef" fame, executive produced the food insecurity doc "A Place at the Table," in theaters Friday.

deserts," urban and rural areas where healthy food is hard to find.

If you put a supermarket in a rural area, it actually acts as an anchor for other businesses to come into that area. There are programs in New York where they are giving money to bodega owners to put in refrigeration for fruits and vegetables. People will buy healthy food if it's there. **Not only is hunger an issue, but so is obesity.**

You're going to find health insurance companies real-

izing they have a vested interest in getting kids to eat healthy foods, because they don't want to pay for health care costs. Insurance companies lobby for seatbelt laws — I think they'll lobby for healthy lunches. Because if you start eating healthy foods early on, you can avoid illnesses around obesity and hunger: diabetes, heart disease and various other ailments.

What do you say to people who decry outside assistance, saying

government should be limited?

I feel there's a stake with people who believe in limited government. If you look at health care costs, the numbers are \$13 billion a year because of hunger and hunger-related issues. If you want limited government, doesn't it make sense to keep people from being hungry? Food stamps have the lowest rate of fraud of any government program. It's about 1 percent. These people aren't gaming the system.

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Review



► Low-income families struggle to eat healthy in the documentary "A Place at the Table," in theaters today.

'A Place at the Table'

Grade: **00000**

The modest documentary "A Place at the Table" seeks only one thing: to alert the populace to the unsightly proliferation of "food insecurity" that today leaves more than 50 million Americans suffering from hunger. This is coupled with skyrocketing obesity rates, revealing that when those of low income can buy food they're often buying the worst, often because that's all there is.

Fitting to a tight structure — right down to the

guest stars (Jeff Bridges, Tom Colicchio) — "Place" journeys both around the country and around the various facets of the issue. We learn about how 23½ million Americans live in "food deserts" — areas, both rural and urban, that lack healthy food or even a supermarket. We learn about the demonized-by-conservatives food stamps and how they're often not enough to get most of its families through a month's worth of food. And if you're a limited-government type who believes in self-sufficiency and hates being told to eat healthily, then guess

what? Hunger costs us \$167 billion a year.

It's sobering stuff, and "Place" is intended to shock you into doing something, anything. Despite its pedigree, this purely informational — yet stirring — doc lacks the relative entertainment value of "An Inconvenient Truth," which, despite its dry description, proved oddly engaging. But given the severity of the film's pet issue, pointing to its modest flaws as a piece of filmmaking and as a piece of "entertainment," deficiencies they may be, seems a touch uncouth.

● **MATT PRIGGE**

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Documentarian Dror Moreh was inspired by "The Fog of War," Errol Morris' famed interrogation of Robert McNamara, when it came to making "The Gatekeepers," which sits down with six former heads of Israel's feared and secretive security service Shin Bet. McNamara was cagey and defensive, whereas the sextet here are more forthright, if not remorseful. "When you retire, you become a bit of a leftie," says Yaakov Peri, who fronted the organization from 1988 to 1994.

To paint these interviews as confessional about-faces, though, would be simplistic. "Forget about morality," one of them charges when grilled about one particularly messy item on his CV. "In terrorism there is no morality." The stories paint these six men as hardasses who instilled fear, and



► The six former heads of Israel's Shin Bet are featured in the documentary "The Gatekeepers," out today.

'The Gatekeepers'

Genre: Documentary

Director: Dror Moreh

Rating: PG-13

Grade: **A+**

sometimes respect, among prime ministers, the press, foes and other colleagues. But seen and heard today, they're living testaments to man's inherent complexity, not to mention approachable and lovable grandfather-types.

Avraham Shalom is

painted as the agency's most intimidating leader. In the film, however, he's a cuddly octogenarian, decked in plaid and suspenders. He's still lucid, and his parting words impart pessimism for the future he helped shape.

Moreh's style is Errol Morris-lite: There's no "Interrotron," the camera device Morris uses in which subjects comfortably stare into the lens. The film's music is a low,

steady throb, lending an air of menace and unease to a film that proves hard to pin down.

Despite being a film that's critical of the war on terrorism — and, inevitably, Israel — "The Gatekeepers" is not so easily reduced to simple talking points. For every fit of self-criticism there's a defense — not a knee-jerk reaction, but one borne out of deep intellectual wrestling. None of the subjects are gung-ho, despite how they might have acted when younger, and they even call out the director for his occasional black-and-white moralizing. Anguishing over having killed civilians is one thing, but they even confess to staying up at night worrying about having killed terrorists.

Matt Prigge
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Review

JOHN JOHNSON



► Justin Chon (center, in bra) is one of the drunken 20-somethings in "21 & Over," out today.

'21 & Over'

Grade: **D+**

"21 & Over" feels like a reincarnation of last year's equally asinine "Project X," a movie that, like this one, was loaded with revolting characters and implausible scenarios that revolve around a night of severe partying.

The plot is painfully simple: Accompanied by long-time best friends Casey (Skylar Astin) and Miller (Miles Teller), supposed

brainiac Jeff Chang (Justin Chon) ignores his father's command not to go out on the night before his med school interview. Naturally, the three get sloshed, particularly Jeff, who is comatose as Casey and Miller race to get him home in time for his dad's arrival.

Written and directed by the same guys who penned "The Hangover" (surprise, surprise), every note you would expect to hear in this movie resounds loudly.

Casey is the studious, responsible type, while Miller is the miscreant who's brimming with racist jokes and loathsome choices. As the night rages on, the two endeavor one ludicrous episode after the next in an effort to find Jeff's address (why they don't already know it is puzzling, to say the least).

Along the way, we're forced to endure the sight of slow-motion vomiting, Jeff eating a tampon and

the characters finding the inevitable opportunity to fight, call the friendship quits and then — yawn — realize how foolish they've been. "21 & Over" is the standard version of the hyperbolic college-party movie, except without the wit of "Old School" or the lovability of "Animal House." Thank goodness for Astin's charm — without it, this shindig would be totally lifeless.

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Viking women don't mess around

PHOTOS: HISTORY CHANNEL



► Katheryn Winnick and Jessalyn Gilsig, stars of 'The Vikings,' talk about playing strong female characters in the new series

The mental image that comes to mind when you hear "Vikings" is usually bearded oafs drinking from skull cups in between fits of plundering. "People think they were just barbarians with horns on their heads," says Katheryn Winnick, one of the stars of "The Vikings," a new nine-episode docu-drama that airs Sundays on The History Channel. "That's completely wrong. They were civilized, intelligent, sophisticated."

The show is the latest from Michael Hirst, known for his way of turning history into highly watchable, often sexy trash, as he did in the "Elizabeth" films, "The Tudors" and "The Borgias." His new show tells of Ragnar Lothbak (Travis Fimmel), a real-life Viking badass. But the women have meaty roles, too, specifically Lagertha



► Katheryn Winnick (center) plays real-life shieldmaiden Lagertha in "The Vikings," airing Sunday.

was that they were partners," Winnick says. "It was true love."

For Gilsig, best known as Terri Schuester on "Glee," it was a chance to play evil again, this time alongside her TV husband. "This was a team effort," she says of the two characters. "This is a couple that has come to the highest position, and now they have to figure out how to keep it. You have to do that by identifying your enemies and any threat you have, and eliminating them."

The secret to playing a villain is believing the character is right, Gilsig says. "Your job as an actor is to always make sense to yourself. Even a serial killer makes sense to themselves."

Quoted

"Your job as an actor is to always make sense to yourself. Even a serial killer makes sense to themselves."

GILSIG

(Winnick), wife of Ragnar, and Siggy (Jessalyn Gilsig), the Lady Macbeth to Gabriel Byrne's evil lord. Lagertha, is a "shieldmaiden" — a female warrior — and spends the earliest episodes at home as her husband sails on an illegal mission. But that means organizing the community and fending off ne'er-do-wells in Ragnar's stead. "What's great about her relationship with Ragnar

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Cellos will weep

► Composer Jonathan Leshnoff calls the new concerto he wrote for the cello 'very moody'

When writing a concerto, says composer Jonathan Leshnoff, "I really have to become that instrument. Every instrument has its own personality and idiosyncrasies, just like people."

The Chamber Orchestra of Philadelphia will present the world premiere of Leshnoff's Cello Concerto this weekend, along with George Antheil's Serenade for String Orchestra and Mendelssohn's Symphony No. 1 in C minor. Leshnoff's piece will feature the renowned Russian-American cellist Nina Kotova.

Leshnoff describes the concerto as "a very moody piece." He says, "It touches a very deep place in my creative writing, very soulful and exuberant." The Baltimore-based composer has penned concertos for flute, violin, percussion and clarinet, and is cur-



► The Chamber Orchestra is performing Jonathan Leshnoff's Cello Concerto this weekend.

rently creating a piece for Grammy-winning guitar master Manuel Barrueco. The cello, he says, affords him a broad palette.

"The cello is a fantastic instrument to work with," he says. "Some instruments are more limited, but the cello has so much freedom. It can scream, it can cry, it can sing, it can dance and it can whisper."

Leshnoff was born in New Jersey, but his father hails from Northeast Philly and his parents met at Penn, so he feels a bond

with the city. His works have been performed by the Philadelphia Orchestra and the Curtis Symphony Orchestra.

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► Melissa Krodman and Kelly Bond are hard to tell apart.

NATHAN JURGENSON

Anyone who's ever shared a piano bench has hampered out a duo rendition of "Heart and Soul," that old lesson-book standard. Choreographers Melissa Krodman and Kelly Bond played their version at a friend's house a few years ago, but found themselves inspired to do more than move on to "Chopsticks."

"Over the course of playing the song over and over again," Krodman recalls, "we were having so much fun experiencing that moment where we were asking, 'Which one of us is going to screw up first?' We felt that sense of excitement and tension, anticipating the critical moment when something would change."

Inspired by that feeling,

the pair entered the studio for a lengthy creative process that resulted in "Colony," a 50-minute dance duet that plays with that sense of escalating tension. The piece, which had its Philly premiere at last year's Fringe Festival, takes place around and among the audience, which Krodman says, "can be jarring, but fun, to experience." She adds, "People have really strong, visceral reactions."

Krodman and Bond come from slightly different backgrounds — Krodman comes out of movement and musical theater, Bond studied contemporary dance in Europe — resulting in small but significant differences when they perform

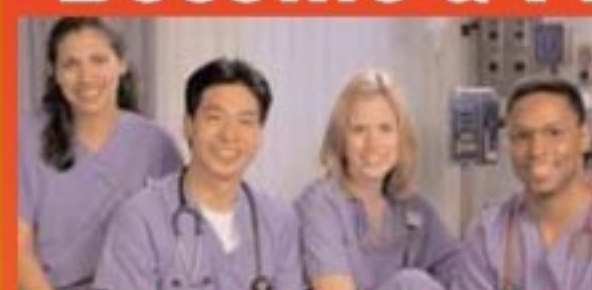
simultaneously. "Both of us are really interested in what emerges from our bodies when we place them at the center of an exploration," Krodman says. "There's a discrepancy in the way that our bodies work and perform when we move in synchronicity that becomes very interesting to watch."

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MAMA (PG-13) 10:40, 1:25, 7:40. Digital

Presentation

THE METROPOLITAN OPERA:**PARSIFAL** (NR) Sat 12:00**PHANTOM** (R) Fri and Sat 10:45, 1:30,

4:15, 7:00, 9:45, 12:30.C INDEPEN-

DENT; Digital Presentation; Sun 10:45-

1:30-4:15-7:00-9:45-12:30. C

INDEPENDENT; Digital Presentation

QUARTET (PG-13) 11:25, 2:05, 4:50,

7:35, 10:20.C INDEPENDENT; Digital

Presentation

SAFE HAVEN (PG-13) 10:35, 1:45, 4:35,

7:20, 10:30. Digital Presentation

SIDE EFFECTS (R) Fri 12:05, 7:30, 12:25.

Digital Presentation; Sat 7:30-12:25.

Digital Presentation; Sun 12:05-7:30.

Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri

10:05, 1:10, 4:25, 7:15, 10:10. Digital

Presentation; Sat 9:55-1:00-4:05-7:15-

10:10. Digital Presentation; Sun 10:05-

1:10-4:25-7:15-10:10. Digital

Presentation

SNITCH (PG-13) Fri and Sat 10:20,

11:40, 1:15, 2:35, 4:05, 5:20, 6:40, 8:05,

9:25, 10:55, 12:10. Digital Presentation;

Sun 10:20-11:40-1:15-2:35-4:05-5:15-

6:40-7:55-9:25-10:35. Digital

Presentation

THE SWEENEY (R) Fri and Sat 10:00,

1:00, 3:45, 6:30, 9:15, 12:05.C INDEPEN-

DENT; Digital Presentation; Sun 10:00-

1:00-3:45-6:30-9:15-12:05. C

INDEPENDENT; Digital Presentation

WARM BODIES (PG-13) Fri and Sat

11:05, 1:40, 4:10, 6:55, 9:40, 12:10.

Digital Presentation; Sun 11:05-1:40-

4:10-6:55-9:35. Digital Presentation

ZERO DARK THIRTY (R) 3:40, 10:25.

Digital Presentation

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BEAUTIFUL CREATURES (PG-13) Fri

1:15, 4:00, 6:45, 9:30. Digital

Presentation; Sat 1:15-6:45-9:30. Digital

Presentation; Sun 10:15-1:15-4:00-6:45-

9:30. Digital Presentation

THE BERLIN FILE (NR) 12:30, 6:00.

Digital Presentation

ESCAPE FROM PLANET EARTH (PG)

1:30, 5:45. Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG)

11:15, 3:30, 8:00. RealD 3D

HANSEL & GRETTEL: WITCH HUNTERS

(R) 4:45, 10:15. Digital Presentation

HANSEL & GRETTEL: WITCH HUNTERS

3D (R) 7:00. RealD 3D

JACK THE GIANT SLAYER (PG-13) Fri

11:00, 1:40, 4:30, 7:15, 10:00. Digital

Presentation; Sat 1:40. CC/DVS-Closed

Captions & Descriptive Video; Digital

Presentation; Sat 11:00-4:30-7:15-10:00.

Digital Presentation; Sun 11:00-1:40-

4:30-7:15-10:00. Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13)

Fri 12:45, 3:30, 6:15, 9:10. RealD 3D;

Sat and Sun 10:00-12:45-3:30-6:15-

-

9:10. RealD 3D

THE LAST EXORCISM PART II (PG-13)

11:00, 1:15, 3:45, 6:00, 8:15, 10:30.

Digital Presentation

MAMA (PG-13) Fri 3:15, 9:00. Digital

Presentation; Sat and Sun 10:00-3:15-

9:00. Digital Presentation

THE METROPOLITAN OPERA:**PARSIFAL** (NR) Sat 12:00**PARENTAL GUIDANCE** (PG) 11:45, 2:15.

Digital Presentation

PHANTOM (R) Fri 1:00, 3:30, 5:40, 8:00,

10:30.C INDEPENDENT; Digital

Presentation; Sat 10:30-1:00-3:30-5:40-

8:00-10:30.C INDEPENDENT; Digital

Presentation; Sun 10:30-1:00-3:30-

5:40-8:00-10:30. C

INDEPENDENT; Digital Presentation

QUARTET (PG-13) 12:00, 2:30, 5:15,

7:40, 10:10.C INDEPENDENT; Digital

Presentation

SAFE HAVEN (PG-13) 11:15, 2:00, 4:45,

7:30, 10:15. Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri

1:30, 4:15, 7:00, 9:00, 10:00. Digital

Presentation; Sat and Sun 10:45-1:30-

4:15-7:00-9:00-10:00. Digital

Presentation

SNITCH (PG-13) Fri 11:30, 2:15, 5:00,

7:45, 10:20. Digital Presentation; Sat

10:15-4:00-7:45-10:20. Digital

Presentation; Sun 11:30-2:15-5:00-7:35-

10:10. Digital Presentation

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Route 13, near I-95 and Woodhaven

Road exit

21 AND OVER (R) Fri 1:25, 4:00, 6:15,

8:30, 10:45; Sat 11:10-1:25-4:00-6:15-

8:30-10:45.; Sun 11:10-1:25-4:00-6:15-

8:30.

DARK SKIES (PG-13) Fri 12:50, 5:25,

7:55, 10:15; Sat 10:20-12:50-5:25-7:55-

10:15.; Sun 10:20-12:50-5:25-7:55.

DJANGO UNCHAINED (R) Fri and Sat

9:45. Digital Presentation; Sun 7:15.

Digital Presentation

ESCAPE FROM PLANET EARTH (PG) Fri

3:10, 7:30. Digital Presentation; Sat

12:40-3:10-7:30. Digital Presentation;

Sun 12:40-3:10. Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG)

2:40, 5:30. RealD 3D

A GOOD DAY TO DIE HARD (R) Fri 1:00,

3:20, 5:40, 8:00, 10:20; Sat 10:30-1:00-

3:20-5:40-8:00-10:20.; Sun 10:30-1:00-

3:20-5:40-8:00.

IDENTITY THIEF (R) Fri 2:15, 5:15, 7:50,

10:30. Digital Presentation; Sat 11:20-

2:15-5:15-7:50-10:30. Digital

Presentation; Sun 11:20-2:15-5:15-7:50.

Digital Presentation

JACK THE GIANT SLAYER (PG-13) Fri

2:50, 7:45. Digital Presentation;

Sat and Sun 10:00-2:50-7:45. Digital

Presentation

JACK THE GIANT SLAYER 3D (PG-13)

Fri 12:15, 4:55, 10:25. RealD 3D; Sat

12:00-4:55-10:25. RealD 3D; Sun 12:00-

4:55. RealD 3D

THE LAST EXORCISM PART II (PG-13)

Fri 1:15, 3:40, 6:00, 8:20, 10:40; Sat

10:50-1:15-3:40-6:00-8:20-10:40.; Sun

10:50-1:15-3:40-6:00-8:20.

SAFE HAVEN (PG-13) Fri 1:50, 4:30,

7:15, 9:55. Digital Presentation; Sat

11:00-1:50-4:30-7:15-9:55. Digital

Presentation; Sun 11:00-1:50-4:30-7:30.

Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri

1:35, 4:20, 7:05, 9:50; Sat 10:40-1:35-

4:20-7:05-9:50.; Sun 10:40-1:35-4:20-

7:05.

SNITCH (PG-13) Fri 12:30, 3:00, 5:35,

8:10, 10:45; Sat 10:00-12:30-3:00-5:35-

8:10-10:45.;



The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Jason Mraz is looking on the bright side, Neil Patrick Harris is putting rumors to rest, Samantha Ronson is not feeling well and Garry Shandling is looking for answers.

@jason_mraz
For me, the days that begin bad always seem to conclude with magical evenings. Thanks weird day!

@ActuallyNPH
The Nat Enq is cray cray. We've never had a wedding date, just engaged (Prop 8 and all). We're on a cruise as I write. He's rad. All good.

@samantharonson
I have now taken every allergy medicine available in the US- still no relief- but if i die tonight, u know why.

@GarryShandling
Maybe the Pope is tired because he stands when he drives.



Neil Patrick Harris

THE WORD

Dorothy Robinson's take on the world of gossip [@dorothyatmetro](#) dorothy.robinson@metro.us



Miles Teller: Will not kiss a man happily

Miles Teller, the star of "21 & Over," will do a lot of things for the sake of comedy — but kissing a man really wasn't on the list.

"The [guy-on-guy] kissing scene was something I tried to get rid of for a while," he told Metro reporter Ned Ehbar on an interview about the new film about a 21st birthday getting out of control. "I was literally, like, pretty upset about that. And then we did it and it was just like CPR. ... Inevitably, I did it for comedy. But they wanted me to use the tongue and I said, 'Nope. It's not that funny, man.'"

First of all, Miles, you're wrong: Tongue is totally that funny. Second, your attitude is literally, like, pretty homophobic. This is acting — everyone knows you're pretending.

But it gets weirder. Apparently, Teller didn't



► Miles Teller will do a lot of things for comedy ... as long as it doesn't involve tongue.

Quoted

"The [guy-on-guy] kissing scene was something I tried to get rid of for a while. ... Inevitably, I did it for comedy."

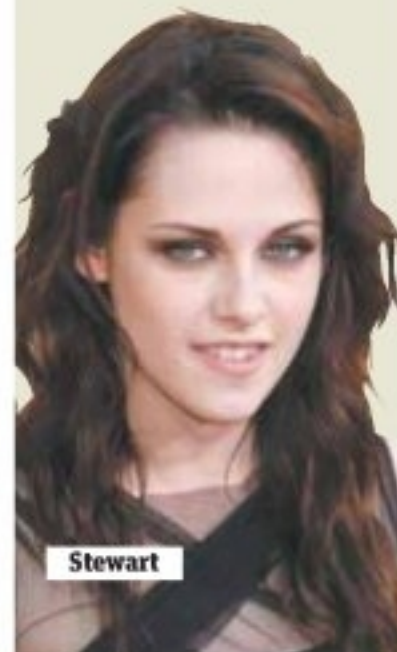
TELLER

mind being spanked on film with his male co-star, **Skylar Astin**. "There was a point where me and Skylar were shackled up and were getting spanked. At one point the shackle broke, so I had to bend over and fix it and there were all these girls around, and I was just like, 'I'm sorry.' Then I just went down and fixed it."

So yes to two bros, pants down, gettin' spanked on film? But no on kissing? Weird.

Stewart stops Sanders advancements

Now that she's ruined his marriage, **Kristen Stewart** wants nothing to do with **Rupert Sanders**. "Rupert's reached out to Kristen, but she doesn't want anything to do with him," a source tells Radar Online. "He texted her a number of times after Liberty filed for divorce; however, Kristen didn't respond. She regrets ever getting involved with Rupert because of how much it hurt **Robert [Pattinson]** and the amount of backlash."



Stewart

Talking points

Fey won't be hosting the Oscars

Don't get your hopes up for **Tina Fey** hosting the Oscars next year. She says

there's no way she'll take the job. "I just feel like that gig is so hard," she tells the Huffington Post. "Especially for, like, a woman. The amount of months that would be spent trying on dresses alone — no way." Fey earned rave reviews for her work co-hosting the



► McAdams and Sheen

Golden Globes with pal **Amy Poehler**, so many naturally looked to Fey as an improvement for next year, but she insists there's no chance.

McAdams and Sheen: Still on?

Not so fast with those re-

ports about **Rachel McAdams** and **Michael Sheen**'s relationship being over. While the pair has split up after two years of dating, a source insists to E! News that they haven't broken up for good. "It's likely not permanent. Temporary hiccup," the source says.

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Master a classic

Weekend recipe

Pasta carbonara with peas

The key to this simple week-night meal is cooking the eggs just enough to make a creamy sauce without overcooking them. So first, crisp the pancetta; then, while the pasta cooks, mix the eggs with the pecorino and parmesan cheeses. While the drained pasta is still hot, toss it with the cooked pancetta and eggs. This method provides enough gentle heat to create a creamy, rich sauce and virtually eliminates the chance of scrambling the eggs. The addition of peas adds a touch of brightness to

this classic Italian dish.

INGREDIENTS

- 1 tablespoon olive oil
- 6 ounces pancetta, small dice
- Kosher salt
- 1 pound linguine
- 3 large eggs
- 2 large egg yolks
- ½ cup grated Pecorino Romano cheese (about 1½ ounces), plus extra for serving
- ¼ cup grated Parmigiano-Reggiano cheese (about ¼ ounce)
- 1 cup frozen peas, thawed
- ½ teaspoon freshly ground black pepper, plus more as needed

INSTRUCTIONS

- 1 Heat the oil in a large frying pan over medium heat until shimmering. Add the pancetta and cook, stirring often, until browned and most of the fat has been

rendered, about 12 to 14 minutes. Remove the pan from the heat and set aside.

- 2 Bring a large pot of salted water to a boil. Cook the pasta according to the package directions. Meanwhile, whisk together the eggs and yolks in a medium bowl until combined. Add the cheeses and whisk until evenly combined; set aside.

- 3 Drain the cooked pasta, reserving half cup of the cooking water, and immediately return the hot pasta to the pot. Stir in the reserved egg-cheese mixture, reserved pancetta and pan drippings, peas, measured pepper and just enough pasta cooking water to make the mixture creamy (you may not need all of it). Taste and season with additional pepper as

needed.

- 4 Transfer the pasta to a serving dish and serve immediately, passing the extra grated cheeses on the side.

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food

Amada celebrates bacon



JASON VARNER

► It's OK to pig out when Iron Chef Jose Garces is doing the cooking.

► This little piggy went to happy hour ► Head over to the tapas spot Friday for pork specials

It's important that we all take a moment to reflect on what today is. It's Friday, sure, but beyond that, today is a very special holiday. Get out your carving knives, because today is National Pig Day. Sorry, vegetarians, but it's true. This is a day where we celebrate, snout to tail, all the things we love about swine.

If adding a little bacon to your sandwich isn't enough of a pork party on this holiday, head over to Amada in Old City. Who else but acclaimed Iron Chef Jose Garces could put together such a serious spread of pig-centric delights? "I think by now everyone knows pork is a favorite ingredient of

If you go

Pig Happy Hour Amada

March 1, 5 to 7 p.m.
217-219 Chestnut St.
215-625-2450

mine! It's so integral in Latin cooking and so flavorful that it truly brings many dishes to life," says Garces.

The Spanish tapas restaurant will host its Pig Happy Hour on Friday night. And yes, that includes pork specials like foie gras and bacon mousse, but it also means drinkable, boozy bacon. Heaven, right?

"Desayuno is a drink

we're pouring on National Pig Day," Garces says. "Made with maple-aged whiskey — another of my favorites — Carpano Antica, and a thick slab of candied bacon."

And the hog-loving doesn't stop at just one happy hour. Amada's beloved Pig Out Dinner, slated for March 10, is already sold out, though you can still snag a spot on the waiting list for the three-course, all-you-can-eat dinner, featuring salad and skewers enhanced by bacon and chorizo sausage before Garces goes whole-hog with, well, a whole hog.

Julia West
letters@metro.us

Try these

Don't be the little piggy that stayed home. Any day can be pig day at these joints:

► Head to **PYT** for the concoction that is garnering national attention: a bacon taco shell.

► Prefer your swine to be barbecued? **Percy Street Barbecue** has you covered with its pork belly sandwich.

► If you still haven't wrapped your fingers around what Adam Richman of "Man v. Food" named the "Best Sandwich in America," what's wrong with you? Get over to **DiNic's** at Reading Terminal Market and judge for yourself.

Guillermo Tellez is one busy chef

Hot chef

Being in charge of three separate menus is enough to make anyone's head spin, but seasoned vet Guillermo Tellez makes it look easy. He's known for his work at

Square 1682, the recently opened Red Owl Tavern at Hotel Monaco, and now the hotel's swanky rooftop lounge, Stratus.

You've worked all over the country. What makes Philly's food scene unique? Philadelphia was not seen as a mecca for restaurants and food. It used to be that when you talked about

Philly food, it was Le Bec-Fin; there was nobody else. But now it's changing. The market is growing and developing Philadelphia as a food destination.

What do you do on your day off?

My family and I will visit farms, especially on Sundays, and discover new places. We'll find dairy farms where the milk is so

fresh and they make ice cream right there. The kids love that. We usually go out to lunch, too, and try all the county cooking.

What are the signs of a good restaurant?

There should be people in there. If a place is busy, that's a good sign. Go to where the locals are. You have to be willing to take a chance. **METRO/JW**



COURTNEY APPLE

► Chef Guillermo Tellez manages the menus for three Center City eateries.



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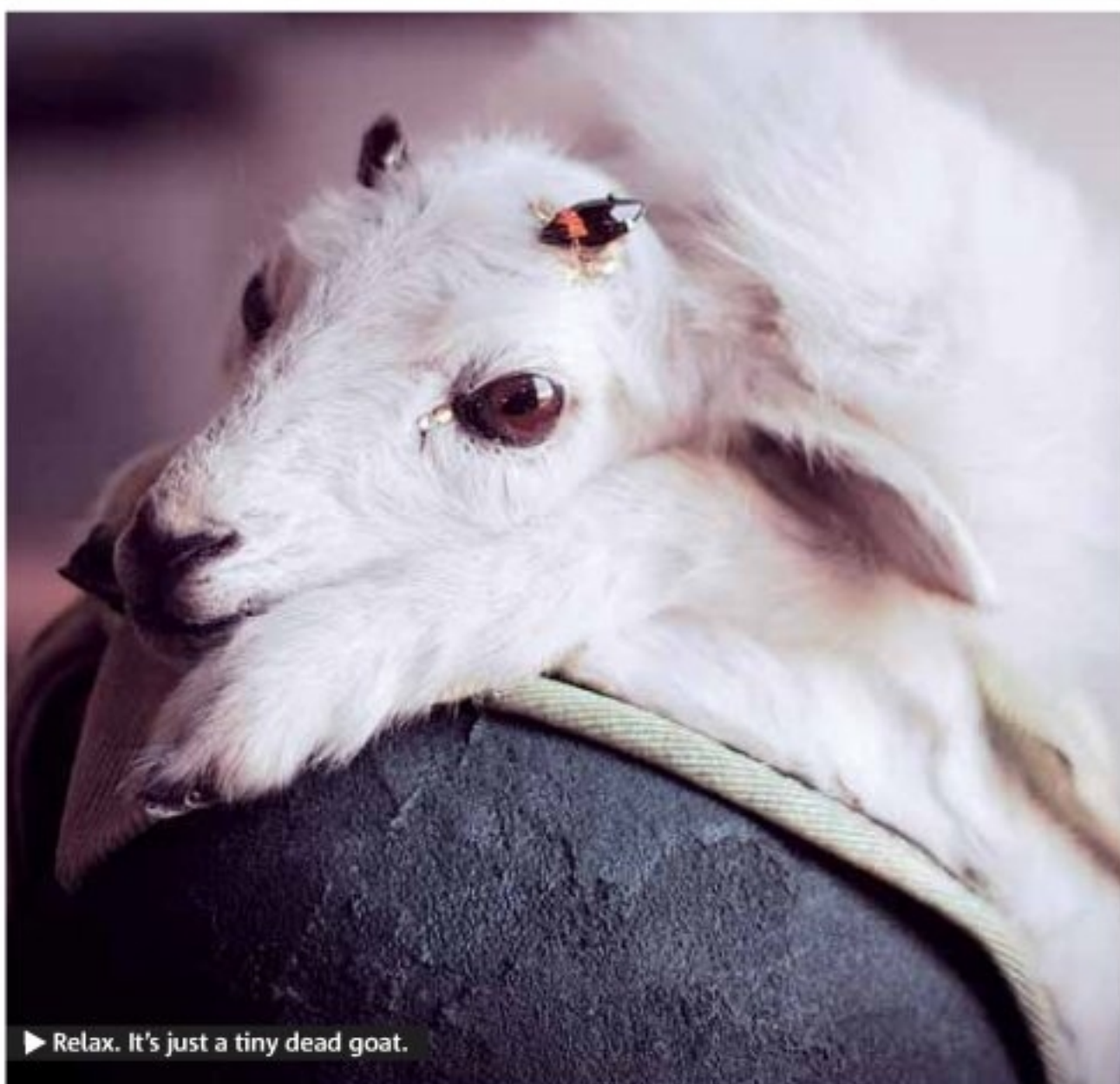
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art

Local taxidermist makes wearable art

She goes through a lot of chickens



► Relax. It's just a tiny dead goat.

Not everyone can pull off a hat topped with a goat fetus. Or can they?

"It sounds creepy, but it's just a really teeny tiny baby goat. I'm excited about it," says Beth Beverly of Diamond Tooth Taxidermy, the place to call for all your ethically responsible taxidermy needs. A show of Beverly's specimens, from "chickens interacting with strange objects" to feathery hats, opens tonight at Art in the Age of Mechanical Reproduction, as part of the boutique/gallery's First Friday celebration.

Beverly started teaching herself the art of stuffing and mounting animals in 2000, thanks to a few dead birds. "They crashed into windows and I had a nagging feeling, thinking that they were just going to rot on the sidewalk," she says. "I thought 'Look at all that beauty going to waste.'"



► Modeling a bird hat

She makes both wearable pieces, like brooches and the goat hat, and more traditional mounts, though you won't find her off hunting big game. Beverly prefers animals that have died naturally — which she thinks of as "cleaning up after nature's spoils" — and those already being raised to eat. Much of her work involves chickens.

For the Art in the Age exhibit, Beverly created what the gallery is calling a "still life farm," sourcing all the animals from an actual farm in upstate New York. It's run by two former Philadelphia residents who left the area after realizing squawking chickens do not make for happy neighbors. "I think it's kind of frowned upon to be raising chickens in a South Philly rowhome," Beverly says. "But it seems like a bunch of people do it anyway."

Rachel Vigoda
letters@metro.us

THERE'S A GOAT ON YOUR HEAD

At the show

Look for the goatskin rug that lights up. It'll be hard to miss. "A goat from the farm died, and I wanted her to be a rug," Beverly says. "But it bothered me thinking it was just going to sit there on the floor, so I thought it would be neat if she had a function — so she's a lamp, too."

If you go

'Life on the Farm'
Through March 31
Art in the Age
116 North Third St.
215-922-2600,
www.artintheage.com

Stay for brunch

Starting tomorrow, Old City is expanding its monthly First Friday festivities into the weekend. Stop-In Saturdays and Brunch & Browse Sundays

will include walking tours, workshops, street festivals and something called "progressive dinners." Details are on Old City District's Facebook page, www.facebook.com/fristfridayoldcity (yes, Frist).

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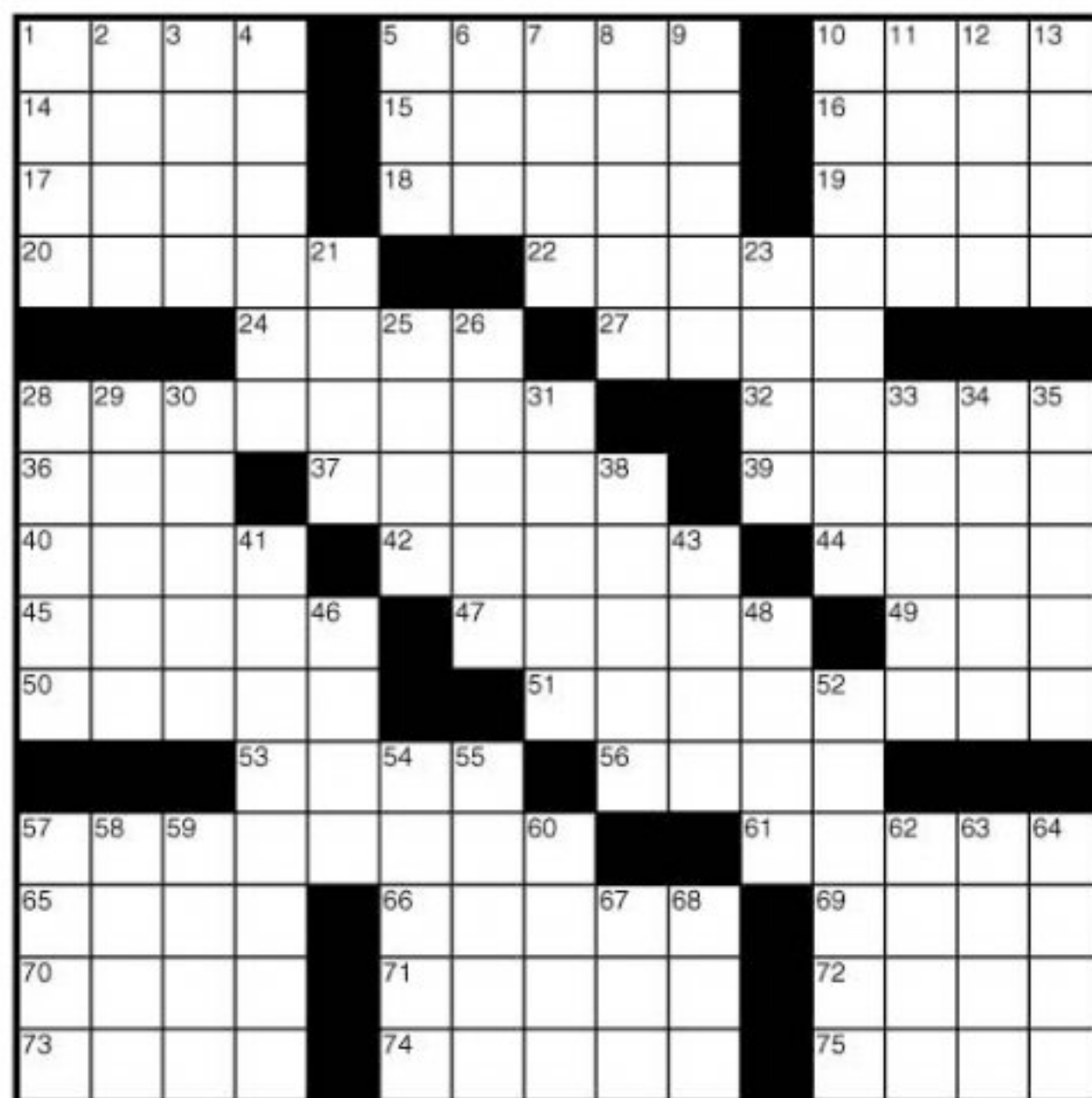
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20 Violinist -- Stern
22 Made a face
24 Sweet potatoes
27 "Rag Mop" brothers
28 Mirth
32 "Platoon" actor
36 Hydrocarbon suffix
37 False name
39 Be stingy
40 Haunches
42 Coffee order
44 "Blue Tail Fly" singer
45 Slouch
47 Princess Fiona's husband
49 Freud topic
50 Pedro's honorific
51 Wire
53 Horse's ankle
56 MOMA artist
57 Thong (hyph.)
61 Toil
65 Crazy, in Juarez
66 Caravan halts
69 Long-handled tool
70 Dairy-case buy
71 Nurse -- Barton
72 Vogue rival
73 Nasty cut
74 Spade and Winslet
75 Unhearing

Down

- 1 Dry watercourse
- 2 Birthday counts
- 3 Mets' former ballpark
- 4 Tropical melon
- 5 Jazz instrument
- 6 Lime cooler
- 7 k.d. — of country music
- 8 Mall for Plato
- 9 Sturdy fabric
- 10 Kyushu port
- 11 Knighted Guinness



Horoscope

♊ Pisces Feb. 20-March 20. It's best not to discard traditional methods in order to experiment with something new. Actually, working with known qualities enhances your chances for success.

T Aries **March 21-April 19.** As long as you stay away from speculative ventures, this should be a profitable day for you. Go out of your way to make your bundle the old-fashioned way – earn it.

♉ Taurus April 20-May 20. Don't allow a few minor setbacks to diminish your hopes and expectations. Any obstacle you encounter is likely to be merely temporary and easily overcome.

II Gemini May 21-June 20. Even if you can't totally resolve

some unwanted developments, you should be able to lessen their impact. Besides, challenges stimulate your ingenuity.

➊ **Cancer June 21-July 22.** Don't deny yourself or those you love an unexpected pleasurable encounter, even if it costs you a few bucks. The happiness it engenders is worth the sacrifice.

♋ **Leo July 23-Aug. 22.** It's imperative that you study important situations very carefully. What at first appears to be unpleasant might contain benefits that you'll discover only after a close inspection.

TIP **Virgo Aug. 23-Sept. 22.** If you're too materialistic, you might not be satisfied by the results of your efforts. Look out for your interests, but not by gouging another.

📖 **Libra** Sept. 23-Oct. 23. Funds

33 Half a sawbuck
34 Rolex rival
35 — Downs (racetrack)
38 Mr. Spock's dad
41 Dismiss lightly (hyph.)
43 Toppled over
46 Faculty mem.
48 On an even —
52 Equipped
54 Grandfather —

55 Down Under denizen
57 Beat with a stick
58 Kinks' tune
59 Finishes the cupcakes
60 Jr.'s exam
62 Cotton unit
63 Tex. neighbor
64 Shoal
67 Afore
68 Stockholm carrier

could suddenly become available to you for obtaining something you've wanted but never thought you could afford. How this unfolds could be rather mysterious.

♏ Scorpio Oct. 24–Nov. 22. There's a chance that you could be subjected to some frustrating resistance from an individual who is usually easygoing. It proves that everybody is human.

♐ Sagittarius Nov. 23-Dec. 21.
What works for you might not work for someone else. Thus, ignore any pessimistic opinions this person might express about something or someone that you hold dear.

♈ Capricorn **Dec. 22-Jan. 19.** It behooves you to try to do something different with a casual acquaintance. Fresh personalities and encounters will have a very favorable

effect on you.

♈ **Aquarius Jan. 20-Feb. 19.** You don't need to be fearful if you find yourself in a tight spot. Adversity only strengthens your resolve, and you'll discover you're more than a match for spontaneous complications.

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Solution to Thursday's crossword



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Letters

The wild called: It wants your cat

RE: "TWO OUT OF THREE PEOPLE AGREE: KIDS ARE BETTER THAN PETS"
(METRO, FEB. 26) Animals may not kill for fun, but they do attack/kill for no reason all the time. They also kill for greed whenever they attack one of their own to steal its food or mate (which also kills your theory that they don't steal). You want to see greed? Throw one milk bone between two pit bulls — it's the primitive version of watching two top-level executives compete for a \$6 million bonus.

You want a list of things animals can never do? Donate to a charity, improve/ stimulate the economy, improve the environment, make major changes that will benefit large groups of people and/or animals, invent anything, have a conversation, cook a meal, or be of any use at all other than being eaten or providing company. In 18 years, a child could grow up, make you proud, maybe even change the world. In that same time, your pet will most likely die, and after a few months of grieving you will replace it and forget about it.

GEORGE JOHNSON, VIA E-MAIL

Game: (n.) That which is played by both sides

RE: "REPUBLICANS HAVE TAKEN US HOSTAGE"
(METRO, FEB. 28) Letter writer Paul Simons has been writing the same letter every week. Week after week, Republicans are bad and week after week President Obama is great and even greater because he has to deal with "the Republican game of obstructing." Mr. Simons, this presidency is not occurring in a bubble. The "game" you are referring to is called democracy. Technically, we live in a constitutional republic, but the Constitution and subsequent laws derived from it allow a representative from every district in the country to form a body to legislate on behalf of the district. Over the years there have been many debates and not every president gets everything he wants. That is what you are seeing but having the White House is not enough for Mr. Simons. He is "fed up" that Republicans aren't rubber stamping every big spending proposal that comes across Obama's mind. No one will lose a job Friday. CBO says the real number is half of what the Obama propaganda number. But it won't matter. When sequester kicks in and nothing happens, Obama will just credit himself.

KEVIN METZ, VIA E-MAIL

SUDOKU: EASY

9	8							
			9	3	8			
	5	4	1	7		6	8	
		7				8		
	9		4		1		3	
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			7	2	6			
							5	7

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

E-mail your letters:
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Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Howard's blast leads way as Phils find bats

► Big Piece records two RBIs, including solo shot ► Hamels gets win as Phillies beat Braves ► Adams impressive in spring debut

Production from the Phillies' committee of first basemen during the first half of last season was abysmal.

Charlie Manuel would tell anyone within earshot how much the Phils missed Ryan Howard.

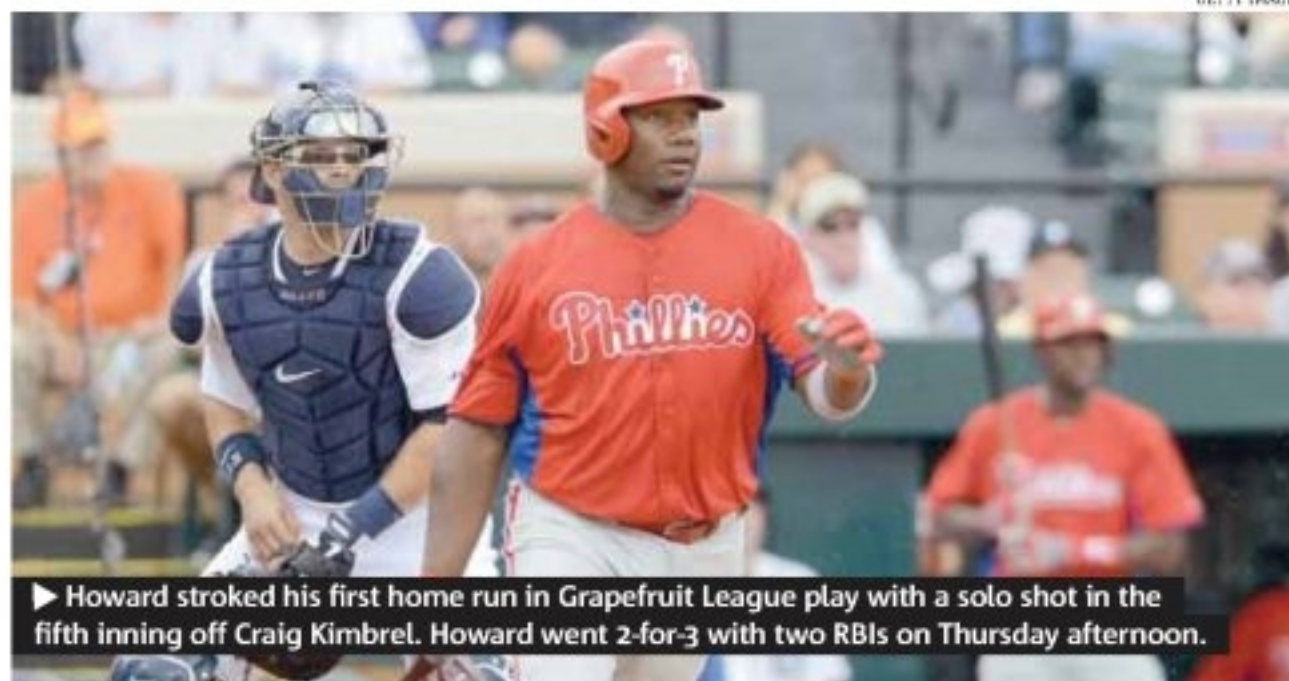
Well, the Big Piece appears to have recovered nicely from his Achilles tendon surgery. Howard beat up Atlanta's pitching Thursday to help the Phillies coast to a 10-5 win over their division rival.

After slugging an RBI double down the right-field line off starting left-hander Paul Maholm, Howard blasted a fastball off of Craig Kimbrel over the left center-field fence.

"I'm just taking everything in stride," Howard said. "I'm not trying to analyze anything. I'm just working hard on what I'm doing. I'm getting good swings right now. I'm feeling good. I have no complaints."

Manuel smiled when waxing about his cleanup hitter.

"He was totally relaxed



► Howard stroked his first home run in Grapefruit League play with a solo shot in the fifth inning off Craig Kimbrel. Howard went 2-for-3 with two RBIs on Thursday afternoon.

"You know this team can do a lot of damage. We know what we're capable of."

HOWARD

and stayed on the ball," Manuel said. "The ball was out from him and he stayed with it."

Howard, Chase Utley, Ben Revere and Darin Ruf each had a pair of hits.

"You know this team can do a lot of damage,"

Howard said. "We know what we're capable of."

Cole Hamels, who allowed one run, pitched three solid innings. He struck out five and worked his way out of a one-out, bases-loaded jam.

"I felt good," Hamels said. "I'm just trying to get the pitch count up. It's all going to come. But this was good."

Revere executed a perfect bunt single.

"That's something that I've worked very hard on," Revere said. "I wasn't the

best bunter, but I've gotten better at it. It's my job to get on base, score and play solid defense."

Meanwhile, Ruf is still having a rough time in left field. He misplayed his second grounder there in three games.

"Darin is going to make some mistakes," Manuel said. "Hopefully he can keep working and we'll see how much he improves by the end of spring."

Ed Condran
sports@metro.us

Adams throws scoreless frame in Phils victory

If this is a sign of things

to come, the Phils won't have anything to worry about in the eighth

inning. Mike Adams made his spring training debut Thursday and tossed a scoreless fourth inning against Atlanta.

Adams, who inked a two-year, \$12 million deal in the offseason, allowed one hit and struck out one. He retired three of the four batters he faced.

Adams was signed to be Jonathan Papelbon's setup man, so he'll normally work the eighth. He is coming back from offseason surgery to correct a condition called thoracic outlet syndrome. Adams wasn't slated to debut until the first week of March, but the Phils say he is ahead of schedule.

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Metro's NHL power rankings | by Rich Slate



BLACKHAWKS (16-0-3)
 Jumping out to best start in NHL history qualifies for top spot in inaugural power rankings. Blackhawks lead NHL with a plus-24 goal differential.



BRUINS (12-2-2)
 It's hard to argue that the B's aren't the Eastern Conference's best team. They've won four in a row and are 8-1-1 away from TD Garden. Coach Claude Julien couldn't have dreamed of a better start.



DUCKS (14-3-1)
 The surprise of the NHL has been the team formerly known as the Mighty Ducks. Unknown goaltender Viktor Fasth has led Anaheim while Teemu Selanne is getting it done.



PENS (13-7-0)
 Few teams can match their top-end talent, but they also have two major issues: Evgeni Malkin is out (concussion) and Marc-Andre Fleury was a puddle in last season's playoffs.



HABS (13-4-3)
 They lead the East in points, but the Bruins get the nod since Boston played three fewer games.



SENS (12-6-2)
 Nobody deserves the amount of injuries suffered by the Senators: defenseman Erik Karlsson (out for season), center Jason Spezza (out indefinitely) and goalie Craig Anderson (day-to-day).



CANUCKS (10-5-4)
 The team everyone loves to hate is off to its usual solid start. They have yet to trade Roberto Luongo and he's been better than projected starter Cory Schneider (5-4-1).



DEVILS (10-5-4)
 This is misleading since the Devils are freefalling a bit with Martin Brodeur placed on IR earlier this week. Their games are not easy to watch but they usually get the job done.



PREDS (9-7-5)
 Predators can't score goals, but Pekka Rinne (8-5-4, 1.90 GAA, 3 shutouts) is one of the NHL's best.



BLUES (10-6-2)
 After a great start, the Blues have come back to Earth (4-4-2 in their last 10). Still, there is plenty of reason to believe in their deep and talented roster. One to watch in the Western Conference.



LEAFS (12-9-0)
 It's hard to trust a team that hasn't made the playoffs in nearly a decade (and own longest Cup drought). Still, the Leafs are playing decently despite shaky goaltending.



STARS (10-8-2)
 The Michael Ryder trade, which netted Erik Cole in return, was about building cap space for the future. But that won't sell more tickets in an awful pucks market.



SHARKS (9-6-3)
 For the first few weeks, right there with Chicago. Then went 2-6-2 and started to fold.

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Flyers waive two players, expected to join Phantoms

► Sestito, Leighton headed to AHL if no one claims ► Boucher sticking as backup to Bryzgalov

The Flyers waived two role players on their off-day Thursday.

Michael Leighton and Tom Sestito were given their walking papers as they struggle to come back from injuries. Leighton, who was signed to serve as Ilya Bryzgalov's backup in net, has been on IR since injuring a finger during practice on Feb. 8. With Leighton gone, Brian Boucher is officially Bryzgalov's new backup.

Sestito, a healthy scratch since Feb. 11, had been on a rehab assignment with the AHL's Adirondack Phantoms. He has scored two goals in seven games played.

Both players are expected to remain in the Flyers' organization and report to Adirondack, assuming no other team claims them off waivers.



► Sestito

The Flyers beat the Washington Capitals, 4-1, on Wednesday night and don't play again until Saturday afternoon (noon, CSN) when they host Ottawa. ● METRO



► Leighton (5.08 GAA) was signed to be Ilya Bryzgalov's backup in goal, but he's struggled with injuries.

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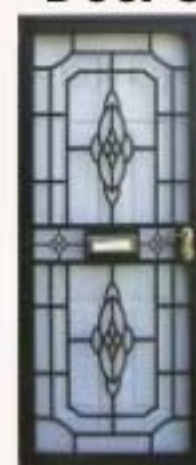
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